

LANDFACE UNDERSCENE

A photography exhibition by Dan Narayanan

www.landfaceunderscene.co.uk

A unique collection of images displaying the natural beauty of places and people, ranging from striking vistas and insightful portraits, through to abstract patterns created by microscopic organisms.

I have recently developed a love of photography, which for me is a great blend of technology, creativity, and physics. I also build tilt-shift lenses occasionally, and am pleased to include a photo in the collection which was taken using one of these. I hope this exhibition conveys some of my fascination in all things, big or small, and gives a bit of insight into my perspective of the world and some of the places I've been privileged enough to visit.

The landscapes are from a variety of different places; the Lake District, California, northern Norway, and Somerset. These make me think of the huge range of environments on our planet which are literally worlds apart, but are independently stunning. The underwater photos were taken in the Phillipines. I am amazed by the variety of colours and life undersea, but find it even more incredible that when you focus on a small area you invariably find hundreds of different organisms living symbiotically in their mini-universes. It's the same on land when you care to stop and look, but can be difficult to remember this during our busy lives.

During 2012 my wife and I did some voluntary work in Nepal, and after taking some Nepalese lessons we connected much better with local people. The village we stayed in, Arnakot Deurali, has a small hydroelectric power plant which (being an energy engineer) I found interesting. Using my broken Nepalese I conducted a survey of energy use in people's homes there to help the management team understand some problems with the power plant, and was able to get a few portraits along the way. We also visited a remote valley, Dhorpatan, which has a small number of people living there, mostly of Tibetan origin. The difference between these people's lives and our own is vast, but there is a simplicity and connection with nature which I find inspiring. I hope that these portraits reveal a little of the environment and way of life there through the expressions and complexion of young and old faces. Proceeds from sale of any of these portraits will be donated to earthquake relief efforts in Nepal, so please give generously - the prices for these items shown below are a minimum only! ☺)

All images are for sale as limited edition signed Giclée hi-res prints in a range of sizes, either framed or print only.

All frames are solid oak with either a waxed or dark washed finish, with optional 'special clear' glass.

Prices given here are for exhibition piece size, but I'm happy to print / frame at any size to suit your needs.

If you'd like to purchase any images or discuss the exhibition please contact me:

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07790 697857

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Strength in numbers



Grisedale freeze



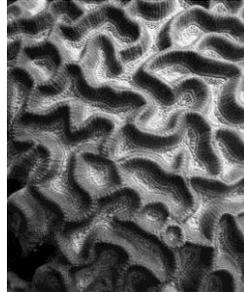
Enter centre



Coraleyes



Coral maze



Heart is where the home is



Coralscape



Wilbur track



Wilbur gold



Wilbur silhouette



Lake district komorebi



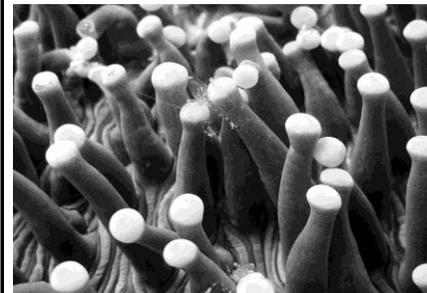
Broken house, fallen tree



Jelly Home



Anemone shrimp



Octostellar



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Dhorpatan girl



Dhorpatan hoodie



Dhorpatan smile



Dhampus jacket surprise



Dhorpatan teardrop



Arnakot pigtails



Arnakot matriarch



Arnakot hands



Burtiwang dusty dress



Dhorpatan flour daughter



Dhorpatan flour mother



Bubble snake



Alta silhouette



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Name	Location	Print image size	Print & paper type	Frame	Cost	
					Print only	Framed
Alta silhouette	Alta, Norway	81 x 31cm	Giclée on velvet	waxed oak	£60	£160
Anemone shrimp	The Visayas, Phillippines	51 x 38cm	Giclée on velvet	dark washed oak	£60	£160
Arnakot hands	The Visayas, Phillippines	51 x 38cm	Giclée on velvet	dark washed oak	£30	£80
Arnakot matriarch	Arnakot Deurali, Western Nepal	26 x 17cm	Giclée on velvet	waxed oak	£30	£80
Arnakot pigtails	Arnakot Deurali, Western Nepal	29 x 19cm	Giclée on velvet	waxed oak	£35	£85
Broken house fallen tree	Somerset, UK	69 x 46cm	Giclée on velvet	waxed oak	£70	£170
Bubble snake	The Visayas, Phillippines	51 x 38cm	Giclée on velvet	waxed oak	£60	£130
Burtiwang dusty dress	Arnakot Deurali, Western Nepal	38 x 38cm	Giclée on velvet	waxed oak	£50	£110
Coral maze	The Visayas, Phillippines	38 x 51cm	Giclée on velvet	dark washed oak	£60	£160
Coraleyes	The Visayas, Phillippines	58 x 41cm	Giclée on velvet	waxed oak	£70	£150
Coralscape	The Visayas, Phillippines	42 x 56cm	Giclée on velvet	waxed oak	£60	£140
Dhampus jacket surprise	Dhampus, Central Nepal	39 x 26cm	Giclée on velvet	waxed oak	£40	£95
Dhorpatan flour daughter	Dhorpatan, Western Nepal	29 x 19cm	Giclée on velvet	waxed oak	£35	£85
Dhorpatan flour mother	Dhorpatan, Western Nepal	29 x 29cm	Giclée on velvet	waxed oak	£40	£95
Dhorpatan girl	Dhorpatan, Western Nepal	29 x 19cm	Giclée on velvet	waxed oak	£35	£85
Dhorpatan hoodie	Dhorpatan, Western Nepal	29 x 19cm	Giclée on velvet	waxed oak	£35	£85

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Dhorpatan smile	Dhorpatan, Western Nepal	21 x 21cm	Giclée on velvet	waxed oak	£30	£80
Dhorpatan teardrop	Dhorpatan, Western Nepal	31 x 21cm	Giclée on velvet	waxed oak	£35	£85
Enter centre	Palawan, Phillippines	65 x 49cm	Giclée on velvet	waxed oak	£70	£170
Grisedale freeze	Lake District, UK	118 x 43cm	Giclée on titanium	heavy duty waxed oak	£90	£390
Heart is where the home is	The Visayas, Phillippines	53 x 39cm	Giclée on velvet	waxed oak	£60	£130
Jelly home	The Visayas, Phillippines	46 x 43cm	Giclée on velvet	waxed oak	£60	£130
Lake district komorebi	Lake District, UK	61 x 45cm	Giclée on velvet	waxed oak	£70	£170
Octostellar	The Visayas, Phillippines	53 x 40cm	Giclée on velvet	waxed oak	£60	£130
Strength in numbers	The Visayas, Phillippines	64 x 48cm	Giclée on titanium	dark washed oak	£70	£180
Wilbur gold	Wilbur Spring, California, USA	66 x 44cm	Giclée on velvet	waxed oak	£70	£170
Wilbur silhouette	Wilbur Spring, California, USA	87 x 58cm	Giclée on velvet	heavy duty waxed oak	£90	£240
Wilbur track	Wilbur Spring, California, USA	69 x 69cm	Giclée on velvet	heavy duty waxed oak	£90	£240

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